

HIS MAJESTY'S THEATRE,

BRISBANE



Tuesday, July 23rd, 1918,

AT 7.45 P.M.

IN THE FOURTH YEAR OF THE GREAT WAR.



"THE ANGEL OF THE BATTLEFIELD."

RED CROSS "CARRY ON" NIGHT

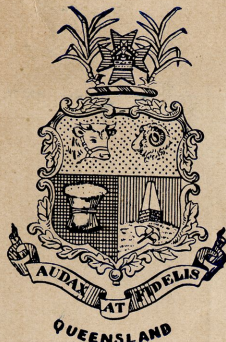
IN AID OF THE QUEENSLAND SPECIAL RED CROSS APPEAL FOR

SOUVENIR PROGRAMME. — 1918 —

PRICE 1/-

EPH.
WAR - WORLD WAR
I.

*Our children give themselves
that we may live
Unhurt behind the thunder
of the guns;*



*Is it so great a thing
that we should give
A little from our store
to serve our sons?*

The Queensland Red Cross Special Appeal.

This year Queensland is endeavouring to raise £100,000 in response to the appeal which has been made to the Commonwealth by the British Red Cross Society. Every effort is being made throughout the State to obtain this large sum, but enthusiasm and hard work are required to attain this objective. This week will see the culmination of the work put in for the last four months by a great army of workers, and it is hoped that the public will generously support this work during the present week.



RED CROSS "CARRY ON" NIGHT COMMITTEE.

MRS. W. T. ROBERTSON (*Chairwoman*), MRS. P. J. SYMES, MRS. STUART LEISHMAN,
MISS PLANT (*Hon. Secretary*), MISS BARBARA SISLEY,
MISS KATIE CANNAN, MISS SYBIL IRVING, MRS. W. R. DOVEY, MRS. ALLAN JEFFRAY,
MRS. J. K. CANNAN, JUN., MISS WHIPPELL, MISS RIGBY.
MESSRS. LANGLEY-SIMMONS, VICTOR E. GALWAY, A. DESMOND-KENNEDY, J. BROWNLEE.

The thanks of the "Carry On" Committee are tendered to the SAMPSON ORCHESTRA
and the MUSICAL UNION for loan of Music.



Under the Patronage and in the presence of
His Excellency the Governor, SIR HAMILTON J. GOOLD-ADAMS, G.C.M.G., C.B.,
and
LADY GOOLD-ADAMS.

◆
FOR OUR SAILORS AND SOLDIERS
◆

GRAND ORCHESTRAL RECITAL
— AND —

Grand Pageant Play:
“Advance Australia!”

By HENRIETTA LESLIE (London).

◆

HIS MAJESTY'S THEATRE

(By Arrangement with Messrs. J. C. Williamson Ltd., and Messrs. Bailey & Grant).

— ON —
TUESDAY EVENING, JULY 23RD, AT 7.45.



PROGRAMME

1. OVERTURE .. "The Merry Wives of Windsor" .. Nickolai

THE RED CROSS "CARRY ON" NIGHT ORCHESTRA.

Conductor—MR. VICTOR E. GALWAY, Mus. Bac.

2 "CARILLON" Music by Sir E. Elgar Poem by Emile Cammaerts.

THE RED CROSS "CARRY ON" NIGHT ORCHESTRA.

Monologue by MISS BARBARA SISLEY.

SING, BELGIANS, SING!

Although our wounds may bleed,
Although our voices break,
Louder than the storm; Louder than
the guns.

Sing of the pride of our defeats
'Neath this bright Autumn Sun,
And sing of the joy of honour
When cowardice might be so sweet.

To the sound of the bugle, the sound
of the drum
On the ruins of Aer-schot of Dinant and
Termonde.

DANCE, BELGIANS, DANCE!

And our glory sing,
Although our eyes may burn,
Although our brains may turn,
Join in the ring!

With branches of beech
To the sound of the drum,
We'll cover the graves of our children.
We'll choose a day like this
When the poplars tremble softly
In the breeze,

And all the woods are scented
With the smell of dying leaves,
That they may bear with them beyond
The perfume of our land.

We'll ask the earth they loved so well
To rock them in her great arms,
To warm them on her mighty breast
And send them dreams of other fights,
Retaking Liege, Malines, Brussels,
Louvain and Namur
And of their triumphant entry at last,
In BERLIN!

SING, BELGIANS, SING!

Although our wounds may bleed,
although our voices break
Louder than the storm, louder than
the guns;

Although our wounds may bleed,
although our hearts may break.
Sing of hope and fiercest hate
'Neath this bright Autumn sun,
Sing of the pride of charity,
When vengeance would be so sweet.

The "Carillion" is one of the noblest contributions to the musical literature of the war by our greatest English composer. Elgar has laid the foundation of the music on a theme of four notes—Carillion notes familiar to every traveller in Belgium and the North of France. Indeed, although written to depict the awful fate which has overtaken Belgium, the poem and music apply with equal force to ravaged Northern France. Wherever it is performed it takes possession of the whole audience in a way that only those who are present can understand.

It can surely be affirmed that he who can resist the united appeal of the music and the reciter can be no true Britisher.

3. SUITE "Casse Noisette" Tschaikowsky

THE RED CROSS "CARRY ON" NIGHT ORCHESTRA.

I. OVERTURE MINATURE.

II. DANSES CHARACTERISTIQUES.

- | | |
|-----------------------------------|--------------------------------|
| (a) <i>Marche</i> | (d) <i>Danse Arabe</i> |
| (b) <i>Danse de la Fee Dragee</i> | (e) <i>Danse Chinoise</i> |
| (c) <i>Trepac, Dance Russe</i> | (f) <i>Danse des Mirlitons</i> |

III. VALSE DES FLEURS.

This Suite is one of the most delightful and piquant in the whole range of music. Produced at the Opera House in Petrograd, as incidental music for the Ballet Cassé Noisette, Tschaikowsky later re-wrote it for the concert platform in the orchestral form in which it is played to-night. Played in England for the first time in 1895, by the Queen's Hall Orchestra, under Sir Henry Woods, it immediately leaped into public favour, and has remained there ever since. The first number, as its title proclaims, is a miniature overture, and is most perfect in its construction and orchestration. The six following characteristic dances are scored in the most original and delightful manner, the Dance of the Sugar Plum Fairy and the Whirling Russian Dance, being most descriptive, while the curious discussion between the "Flute and Bassoon in the Chinese Dance never fails to raise the broadest of smiles from the audience. The Suite concludes with the beautiful "Flower Waltz," full of haunting melody and delightful orchestration. The Suite is more popularly known all over the world as the "Nutmacker."

4. SONG "Prologue from Pagliacci" R. Leoncavallo

(Accompanied by Full Orchestra).

PRIVATE PETER DAWSON, A.I.F.

This is probably one of the most favourite numbers from Leoncavallo's Grand Opera. It is most dramatic in its intensity and has always been a favourite excerpt with the bass and baritone singers of the world. The orchestration is most characteristic and draws upon a wide instrumental field.



*"Oh, England! I heard the cry of those that died for thee
Sounding like an organ voice across the winter sea;
They lived and died for England, and gladly went their way,
England, O England—how could I stay?"*

J. D. BURNS,
Late Corporal, 21st Battalion,
6th Brigade, A.I.F.
(Killed in action, Gallipoli, 1915).



GENERAL HAIG.



GENERAL BIRDWOOD.



GENERAL FOCH

*Reproduced from the Portrail
Paintings Auctioned
To-Night.*

SNOWBALL



AUCTION

— OF —

UNIQUE RED CROSS SILK FLAG

— AND —

PORTRAIT PAINTINGS

— OF —

GENERALS BIRDWOOD, FOCH, AND HAIG.

AUCTIONED BY MR. HUGH J. WARD.

THE Beautiful Silk Red Cross Flag, as shown on opposite page, and which was donated to the Red Cross Society by Messrs. Finney, Isles & Co., Ltd., bears fourteen signatures. They are His Excellency the Governor-General of the Commonwealth, Sir Ronald Munro-Ferguson and Lady Helen Munro-Ferguson, and the Governors and their Ladies of the six States, namely—Sir W. E. and Lady Davidson (New South Wales), Sir Arthur and Lady Stanley (Victoria), Sir Hamilton and Lady Goold-Adams (Queensland), Sir H. L. and Lady Galway (South Australia), Sir W. Ellison and Lady Macartney (Western Australia), and Sir F. A. and Lady Newdegate-Newdegate (Tasmania). The signatures and dates were sent specially to Queensland for this Flag, accompanied by letters from their Excellencies wishing Queensland every success in its great effort to raise £100,000. These letters will be handed to the purchaser of the Flag. In years to come this Flag will remain as a unique memento of the terrible war, and one which can be handed down as an heirloom.

The three portraits of Generals Birdwood, Foch and Haig were specially painted and donated by Mrs. F. Spry for disposal at this "Carry On" Night. They are beautifully painted, and are life-like portraits. The handsome frames were donated by Messrs. R. S. Exton & Co., Ltd.

GRAND PAGEANT PLAY

ADVANCE, AUSTRALIA!

By HENRIETTA LESLIE (London).

Written in aid of the Australian Soldiers' Fund.



DEDICATION.

*To Thee, Great Land of Mighty Hopes
Accomplished and a glory glorified,
To all Thy Sons, who, for Thy splendid name
Have died; and to Thy Daughters, who as nobly
Live for it, I dedicate with love
And gratitude the thought behind these lines.*



ARGUMENT.

These are the words in which Miss Henrietta Leslie, the well-known English novelist, dedicates her Pageant Play to Australia. The Pageant is conceived on the boldest lines, and when it was performed in London last year, the greatest actors and actresses of the day felt it an honour to receive only a "walking-on" part. When it was performed in London it had the title of "Under the Southern Cross." The Pageant was also produced last year in Melbourne, where it aroused the very keenest interest and enthusiasm.

The scene of the Pageant opens with a view of a grassy stretch dying away to the seashore. At a quay is moored one of England's mighty dreadnoughts, and on the prow of the proud vessel stands England. She is an historic figure, clad from head to foot in shining mail. As she arrives she is heard calling to Australia, and from a long distance Australia answers with a faint coo-ee. Australia appears, preceded by a page carrying her shield, on which appears her Coat of Arms. She is a tall, majestic figure, draped from head to foot in the vivid blue of the beautiful Australian sky. A long purple train hangs from her shoulders, on which shine golden stars in the form of the Southern Cross.

England greets Australia, and Australia answers:

*"A cry was born to me, a tragic cry,
Faint from the first, but in intensity
Growing with every breath of the free wind
That bears it over roaring mountain peaks.
Rugged and grim in their fierce solitude
And virgin in their endless forestry;
And over vales, and ever-stretching plains
Where orchards blossom, and where crops
Vie with the sun, their sponsor, for his gold
I come in answer to the cry. Who calls?"*

And after further dialogue England appeals to Australia:—

*"I am pressed by perfidy,
By falsehood I am pressed. I need thy help!
Across the seas where proudly floats my flag,
Hold out thy hands to me; and from the earth
Scattered with manhood's hopes, lift up thine eyes;
Clear through the air rent by the belching guns,
Send forth thy voice to me. So sorely I need
Thy help in this most dark and crucial hour."*

Australia tells England that everything she has is hers:—

*"I tell thee now, all that I have
Is thine to take. From Carpentaria's Gulf
To that fair isle cradled upon the breast
Of Southern seas, all, all is thine!"*

Then appear through the various beautiful dances of the Pageant the various States in solemn measure. Progress and Fruitfulness bring their gifts to Mother England—the Spirit of Space and Freedom (as the Commonwealth) come to her aid. New South Wales lays at the feet of England, bales of wool and other of her products. Victoria follows with sheaves of corn, and Queensland brings forth her fruits, sugar cane and other sub-tropical products. South Australia advances, and adds to the gifts great clusters of grapes, and Western Australia lays pearls and other beautiful gems around the feet of England. Tasmania, the last of the States, adds to the glorious gifts a great mound of

rosy apples. The dialogue throughout while these gifts are being brought to England is raised to a high level, and it can be readily seen how beautifully the whole Pageant lends itself to emblematic display full of life and colour.

After all the material gifts have been given to England, there yet remains one other gift, the greatest of all, which Australia is asked for.

England asks for Australia's sons!

*"Flesh of your flesh, bone of your bone, I need thee
To stand beside me on the battlefield;
To keep my proud flag flying, and my sword
Yet keen and bright, and spotless yet my shield."*

Old Age and Youth are then referred to, and then Australia answers the Great Appeal:—

*"Mother, the word is spoken! They are ours
Alone no more, these little ones we reared,
But grown to manhood in our dreams
Seem thine, perchance the worlds. And if we could
We would not hold them back, but join our voice
To theirs and cry "Away!" Oh, Mother, take
This gift, the greatest gift of all, but clasp
It lovingly, for in thine keeping, in
The cup thou hold'st is poured the blood
The very life blood of my heart."*

The Pageant is brought to a magnificent conclusion with the appearance of Australian sons and daughters—sailors, soldiers and nurses coming from the four points of the compass, and giving themselves to the great Motherland. Patriotism reaches a great height. All join in singing the refrain of "Land of Hope and Glory," and the curtain descends on the cheering Sons of Australia and a great patriotic climax.

The Audience is asked to join with those on the Stage when the verse of "Land of Hope and Glory" is sung.

*"Land of Hope and Glory! Mother of the Free!
How can we extol thee who are born of thee?
Wider still and wider shall thy bounds be set,
God who made thee mighty, make thee mightier yet."*

The Pageant Play, as produced here to-night, is on a greater scale of magnificence than in either Melbourne or London. All concerned in the production have given their services freely to make the Red Cross "Carry On" Night one to be remembered long after the terrible war is over. When the British Empire, with its Gallant Allies, has emerged triumphantly from the terrible struggle for civilization and honour, the Continent of the Southern Cross will have, by its sacrifice of its dear sons, taken its place in the noble league of nations which counted as nought everything but the ideals for which they fought. May Australia's fair fame, now indelibly enscrolled upon the World's Great Roll of Honor by its gallant sons, never be besmirched but always in characters of shining, burning gold, remind us and those who come after, that in all the great elevating ideals which make a truly great nation our watchword is—

ADVANCE AUSTRALIA !

A.L.S.

LADIES SELLING SWEETS AND PROGRAMMES.

Hon. Organisers—G. HORTON, M. EVANS.

K. Morgan, Nerida Brown, M. Byram, L. McNish, A. Hobbs, Enid North, J. Ridgway, M. Bourne, L. Perkins, O. Preston, —. Kelly, W. Denham, I. McSwaine, V. Midson, M. Midson, —. Gillespie, Mary Macdonald, G. Phelan, Mrs. Nixon, Miss Mellish, Miss Atherton, Miss Smith, Mrs. A. Leeds, Mrs. Cupples, Miss Price, Hilda Noble, M. Ricardo, M. Mackenzie, Doris Gillies, N. Ahern, Miss Hawthorn, Lila Markwell, Ivy Philp, M. Horser, J. Murray, E. Morgan, M. Macdonald, E. M. Daisry, D. Mactaggart, J. Graham, Joan Taylor, E. Taylor, M. Brown, M. Byram, V. Thorn, A. Macdonald, H. Higginson, W. Gould, B. Gould, E. Barry, M. Urquhart, H. Whitehill, B. Steuart Miss Unmack, C. Lacaze, Mrs. Forsyth-Smith, M. Panton, I. Meyer, Q Evans, H. Bracher, N. Moss, Mrs. Tait, K. Carroll, G. Pointon, Miss Wyper.



PAGEANT PLAY

“ADVANCE, AUSTRALIA!”

Written by HENRIETTA LESLIE (London), *especially for the*

AUSTRALIAN SOLDIERS' FUND.



Scenery and Costumes designed and carried out by the Hon. Producer, MR. A. DESMOND KENNEDY, Mus. Doc., M.A.

Orchestra under the Honorary Directorship of MR. VICTOR E. GALWAY, Mus. Bac.

Hon. Leader of Orchestra :—MR. ERIC HAYNE.

Hon. Assistant Producer :—MRS. P. J. SYMES.

Hon. Assistant Stage Manager :—MR. J. BROWNLEA.

Ballets, Solo Dances, and Lighting Effects arranged and produced by the Hon. Producer.

Apple, Wool and Gold Dances by MISS K. CANNAN'S Pupils.

Elocution under the direction of MISS BARBARA SISLEY.

Honorary Accompanistes at Rehearsals :—MRS. F. NIXON, MISS E. STEWART, MRS. E. BARRY.

Front of House under the Honorary Direction of MR. G. A. CRYLE.

Decoration and Illumination of the Theatre by Voluntary Helpers.



Piano lent by PALING & Co., LTD.



Hon. Organizer and Business Manager A. LANGLEY-SIMMONS.

Red Cross "Carry On" Night Voluntary Orchestra.

Hon. Conductor :—MR. VICTOR E. GALWAY, MUS. BAC.

Leader :—MR. ERIC HAYNE.

Hon. Orchestral Secretary :—MR. C. A. MUTCH.

1st Violins.

Hayne, Eric (leader)
Field, Miss D.
Halligan, Miss E.
James, Miss M.
Larwill, Miss E.
Muller, Mrs. G. G.
Odling, W. Hall
Petersen, Miss V.
Stuart, Miss Enid

2nd Violins.

Stuart, Miss Erica (leader)
Abell, Miss O.
Barsby, E.
Bennett, Miss H.
Forrest, Miss L.
Jack, Miss
Jackson, Miss R. M.
Maynard, Miss I.
Webster, Mrs. H.

Violas.

Sleath, A. H. (leader)
Jefferies, F.
Preston, W. A.
Sewell, J.
Sleath, H.

Cellos.

Jefferies, Miss M. (leader)
Cook, Miss A.
Petropoulos, Miss L.
Russell, F.
Stuart, Miss E.
Stuart, —

Double Basses.

Russell, C. (leader)
Russell, A.
Truda, M.

Harp.

Lamacchi, Signor

Flutes.

Benvenuti, I. (1st)
Barker, H. (2nd)
Voller, L. (3rd)

Oboes.

Richmond, H. (1st)
Gibson, W. C. (2nd)

Clarionets.

Minton, A. (1st)
Searle, J. (2nd)
Lumis, C. J. (bass)

Bassoon.

Sykes, H.

Horns.

Winston, J. (1st)
Winston, B. (2nd)
Trudgian, R. (3rd)
Winston, F. (4th)

Trumpets.

Eckersley, N. (1st)
Hammond, R. (2nd)

Trombones.

Odling, F. (alto)
Brodie, B. (tenor)
Cran, J. (bass)

Tuba.

Williamson, C.

Timpani.

Mutch, C. A.

Big Drum.

Goddard, L. H.

Cymbals.

Mutch, A. P.

Side Drum, Triangle and Tambourine.

Groves, C.

Glockenspiel, etc.

Muddle, H. O. S.

Bells and Celeste.

Sampson, Mrs. George

The thanks of the RED CROSS SOCIETY is tendered to the MUSICIANS' UNION and MR. E JACKSON for help voluntarily given to "Carry On" Night Pageant.

INCIDENTAL MUSIC.

OVERTURE—"Midsummer Night's Dream" Mendelssohn

BALLET

PROGRESS—"Cortege de Bacchus"	<i>Delibes</i>	JEWEL—"Faust, No. 2"	<i>Gounod</i>
FRUITFULNESS—"Faust, No. 4"	<i>Gounod</i>	GRAPE—"Faust, No. 5"	<i>Gounod</i>
SPACE AND FREEDOM—"Coppelia Valse"	<i>Delibes</i>	SILVER—"Sylvia Valse" ..	<i>Delibes</i>
WOOL—"Anvil Chorus"	<i>Verdi</i>	ORANGES AND LEMONS—"Mignon Gavotte" ..	<i>Thomas</i>
FLORAL—"Pizzicato" ..	<i>Delibes</i>	WESTERN AUSTRALIA—"Coppelia Mazurka" ..	<i>Delibes</i>
CORN—"Faust, No. 3" ..	<i>Gounod</i>	APPLE—"Tarantelle"	<i>Desmond-Kennedy</i>
GOLD—"Minuet" ..	<i>Boccherini</i>	FOREST—"William Tell"	<i>Rossini</i>
DAIRYMAIDS—"Dialectica"	<i>Desmond-Kennedy</i>	SEA NYMPHS—"Circus Girl"	<i>Monckton</i>
FRUIT—"Faust, No. 1"	<i>Gounod</i>		
MARCH—"Pomp and Circumstance"			<i>Elgar</i>

DRAMATIS PERSONAE

England	MISS BARBARA SISLEY
Australia	MRS. P. J. SYMES
Page	MONTAGUE LANGLEY-SIMMONS
Old Age	MRS. DOUGLAS KERR
Youth	MR. HUGH GASTEEN

SPIRIT OF PROGRESS MR. W. R. DOVEY

Coryphee of Progress—Misses Mabel Ward, Marjorie Board, Muriel Ferrier, Ivy Pointon, Hilda Roche, B. Hicks, Bert Ward, Russell Brown, Vanneck Molly Gunn, Mrs. A. Rowlands, Melody Taylor, Viva Taylor, Nan North.

SPIRIT OF FRUITFULNESS MISS NELLE TRITTON

Coryphee of Fruitfulness—Misses C. Davies, Erica McConnel, Mrs. C. J. Allen, Marjorie Woodhouse, Phyllis Coakes, Molly Butler, Lilian Tritton, Doreen Morgan.

SPIRIT OF SPACE AND FREEDOM MRS. W. R. DOVEY

Coryphee of Space and Freedom—Misses Elma Whyte, Olive Langley-Simmons, Doris Chapman, Ivy Tritton, Elsie King, Alice Wolfrey, Mary Harte, Daphne Beilby.

Solo Dancer .. MISS EDIE BARRY.

NEW SOUTH WALES MISS SYBIL IRVING

Coryphee representing Wool—Misses Doreen Place, Vera Mole, Grace Lang, Nesta Hebden, Ella Campbell, Dorothy Southern, Jessie Henderson, Ethel Tanner, Adele Donaldson, Patricia Hart.

Sheepshearers—G. Ridgway, D. Molony, H. McGill, F. Greensill, R. H. Stephens, F. Lambart.

Coryphee representing Flowers—Mrs. M. Toms, Misses Jim Brown, Madge Macdonald, Betty McDouall, Florence Mactaggart, Marjorie Mactaggart, Doreen Kelly, Lilian Grahl.

VICTORIA

MISS BETTY COCKBURN

Coryphee representing Corn—Misses Madge Scriven, Isabel Scriven, Hilda Plant, Evelyn Hutton, Kathleen de Warren, Sybil Brand, Jessie Tibbets, Elsa Mole.

Coryphee representing Gold—Misses Moira Deitritch, Norma Logan, Dell Mullin, Barbara Weinholt, "Dinky" Munro, Carrie Ruddle, Alison Richards, Hazel South.

Miners—Messrs. Marshall, Howard, Walsh, and Robertson.

Coryphee representing Dairy Maids—Misses Muriel Horser, Mina Mowbray, Cecily Richards, Biddy Wallace, Violet Bell, Eileen Chapman, Dot Hood, Meg King.

Solo Dancers—Misses MINTY BARRY and NEAERA SAMPSON.

QUEENSLAND

MISS IRENE ELPHINSTONE

Coryphee representing Tropical Fruits—Misses Myrtle Beilby, Beryl Lecky, Winifred Easterby, Pearl Leman, Winifred Blackboro, Winifred Sutton, Nancy Echlin.

Solo Dancer—MISS HAZEL WILLCOCKS.

Coryphee representing Jewels—Misses Mona McDiarmid, Connie Clayton, Eonone Plant, Rita Cardew, May McDouall, Biddy Nicholas, Olive Hamilton, Doris Bell, Janette Fullerton, Flora Fuller.

SOUTH AUSTRALIA

MRS. ARTHUR PERRY

Coryphee representing Grapes—Misses Jean Horstmann, Alice Campbell, Alice Webster, Hilda Webster, Mrs. S. Webster, Heather Huntington, Winifred King, Florence King.

Solo Dancer .. MISS ROSETTA POWELL.

Coryphee representing Silver—Misses Beatrice Monteath, May Power, Beryl Archdall, Sandy Robertson, Dora Fuller, Betty Atkinson, Rita Beattie, Gwen Fitzgerald.

Solo Dancer .. MISS PHYLLIS COAKES.

Coryphee representing Oranges and Lemons—Misses Nea Wilson, Creina Nicholas, Moya Cuppaidge, Mrs. R. Gore, Evelyn Brown, Pauline Rendle, Hilda Eglinton, Claire Elliot, Gertie Krefter, Elsie Longbottom, Violet Preston.

Solo Dancer .. MISS HAZEL TANNER.

WESTERN AUSTRALIA MISS ALYS KIRKLAND.

Coryphee of West Australia—Misses Effie Crawford, Elsie Wilson, Jessie Fuller, Sylvia de Winton, Mrs. L. Dietritch, Norma Shackel, Alice Robinson, Al. Hooper, Madge Collingwood, Lucie Roberts, Dorothy Shaw, Stella Bruce-Nichol.

TASMANIA MISS EVELYN CHURCH

Children's Ballet representing Apples—Misses Olive Carnan, Joyce Cox, Dorothy Sanders, Nancy Fowles, Moya Mackenzie, Fina Barlow, Freda Stewart, Zita Hebden, Doris and Muriel Watson, Vera Lucas, Cecily Garrick.

SOUL OF THE FOREST MISS THOMPSON

Wood Nymphs—Misses Berenis Garrick, Ellie Wardrip, Vere Noyes, Bobs Ricardo, Jean Trotter, Dorothy Booker, Florence Ryder, Evelyn Horstmann.

Solo Dancers—MISSSES ROSETTA POWELL, E. BARRY,
VIVIE RUDDLE.

Wood Cutters—J. S. Robertson, V. Howard, T. F. Power, C. Marshall, E. S. Lecky,
H. J. Walsh.

Sea Nymphs—Misses Myee Evans, Doris Britton, Estelle Grice, Ethel Rigby, Enid Pines, Irene Wells, Norma Tanner, Christabel Day-Bird, Madeline Day-Bird, Kathleen Harris, M. McTiernan, G. Wilson, S. M. McLaughlin.

Solo Dancer—MISS CATHERINE RICHARDS.

Pearl Divers—Messrs. G. Ridgway, Greensill, Stephens, F. Lambart.

Boatmen—Messrs. McPherson, H. G. Urquhart, D. Molony, H. McGill.

Trumpeters, Buglers, Drummers, Naval and Military Forces and Nurses,
(by permission of Captain Curtis and Brigadier-General Irving), etc., etc.

GOD SAVE THE KING.

